

Nathan Else

Graphic Designer & Visual Communicator

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01 / Profile

Graphic designer and visual communicator with experience across publication design, print, photography, WordPress, and production. Strong at organizing complex material, building clear visual systems, and carrying projects from rough content through final delivery. Comfortable working independently, collaborating with clients and teams, and handling the production details that keep work moving.

02 / Experience

2024 - Present	Nebraska Film Initiative – Founder / Executive Director Lead visual communications and creative direction across web, print, presentations, fundraising, social media, and production materials. Built practical systems and workflows supporting communications, partnerships, fundraising, and film production.
2021 - 2024	CFS Studios – Principal creative / Assistant VP Design, WordPress development, photography, video, and digital content across company and client projects. Contributed to the growth and monetization of the CFS Studios YouTube channel and designed, built, and maintained multiple public-facing WordPress sites.
2011 - 2021	Nathaniel Scott Photography – Owner / Principal Creative Independent photography and creative practice encompassing portrait, editorial and commercial work, client relationships, project development, production, and delivery. Photography was published by modeling agencies and publications including FORD Miami and Vogue.com; also one of seven photographers contributing to a book documenting the 2012 College World Series.
2006 - 2010	Lumbermen's – Graphic Designer
2004 - 2006	Peter Kiewit Institute – Graphic Designer
1997 - 2003	Orent Graphic Arts - Training Coordinator / ISO 9000 Coordinator

03 / Selected Work

Illusions of Justice – Second Edition

569-page book design and production, including editorial formatting, cover reconstruction, prepress, and publishing coordination.

Hospice House – 2020 Annual Report

Publication design and production for a 16-page annual report combining long-form editorial content, recognition, data, and organizational storytelling.

Nebraska Enterprise Fund – 25th Anniversary Timeline

Information design and environmental graphics organizing 25 years of organizational history, milestones, people, financial data, and cultural reference points.

Fright Night – One Sheet reconstruction

Created an updated one-sheet for the film at the request of writer/director Tom Holland.

04 / Capabilities

Publication Design

Books, annual reports, long-form editorial

Graphic Design

Print, identity, campaigns, production

Photography

Portrait, editorial, commercial

WordPress / Digital

Front-end design and content production

05 / Tools

Adobe Creative Cloud

InDesign
Photoshop
Illustrator
LightRoom
After Effects
Premiere Pro

Web

WordPress
Elementor

Audio

Logic Pro X

Productivity

Microsoft 365
Google Workplace

06 / Education

University of Iowa

Art & Art history
Graphic Design Emphasis

1989 – 1994